

Lizzie Bright and the Buckminster Boy

by Gary Schmidt

In **1911**, Turner Buckminster hates his new home in Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor, nearby island community founded by former slaves that the town fathers--and Turner's--want to change into a tourist spot.

47

by Walter Mosley

Number 47, a fourteen-year-old slave boy growing up under the watchful eye of a brutal master in **1832**, meets the mysterious Tall John, who introduces him to a magical science and also teaches him the meaning of freedom.

The River Between Us

by Richard Peck

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. **1860's.**

Bone by Bone by Bone

by Tony Johnston

In **1950's** Tennessee, ten-year-old David's racist father refuses to let him associate with his best friend Malcolm, an African American boy.

Scrib

by David Ives

In **1863**, a sixteen-year-old boy nicknamed Scrib travels around the West making his living writing and delivering letters, an occupation that leads to him nearly getting killed, being jailed as a criminal, joining up with the notorious Crazy James Kincaid, and delivering a letter from President Abraham Lincoln to a Paiute Indian.

Countdown

Book #1 of the Sixties Trilogy

by Deborah Wiles

Franny Chapman just wants some peace. But that's hard to get when her best friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Her saintly younger brother is no help, and the cute boy across the street only complicates things. Worst of all, everyone is walking around just waiting for a bomb to fall. It's **1962**, and it seems the whole country is living in fear...

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*Other
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Historical Fiction for Teens

Everlasting

by Angie Frazier

In **1855**, seventeen-year-old Camille sets out from San Francisco, California, on her last sea voyage before entering a loveless marriage. The ship is destroyed so she and a friend embark on a cross-Australian quest to find her long-lost mother who holds a map to a magical stone.

Crossing Stones

by Helen Frost

In their own voices, four young people, Muriel, Frank, Emma, and Ollie, tell of their experiences during the first World War, as the boys enlist and are sent overseas, Emma finishes school, and Muriel fights for peace and women's suffrage. **1914-1918.**

Mare's War

by Tanita S. Davis

On a cross-country road trip with Mere, their unpredictable grandmother, Octavia and Tali make the transformation from complaining, self-absorbed teens to observant, supportive family members. Mere promises not to smoke and the girls promise not to use earphones in the car. She begins to tell her life story, as the miles pass, the girls become intrigued with memories of Mere's childhood of domestic work and her struggle to protect herself and younger sister from their widowed mother's lecherous boyfriend. Mere's account of her war years (**1944-45**) is full of historical detail and lively personal anecdotes about the training, treatment, duties, and social life in her African-American regiment of the Women's Army Corps. - *School Library Journal*

Wicked Girls: A Novel of the Salem Witch Trials

by Stephanie Hemphill

A fictionalized account, told in verse, of the Salem witch trials, told from the perspective of three young women living in Salem in **1692**--Mercy Lewis, Margaret Walcott, and Ann Putnam, Jr.

Chains: Seeds of America

by Laurie Halse Anderson

As the Revolutionary War begins, thirteen-year-old Isabel wages her own

fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. - *Goodreads.com*

Lost

by Jacqueline Davies

In **1911** New York, sixteen-year-old Essie Rosenfeld must stop taking care of her irrepressible six-year-old sister when she goes to work at the Triangle Waist Company. There she befriends an heiress who is in hiding from her family and who seems to understand the feelings of heartache and grief that Essie is trying desperately to escape.

Aftershocks

by William Lavender

In **1905** San Francisco, teenager Jessie Wainwright is determined to reach her goal of becoming a doctor, while also trying to care for the illegitimate child of a liaison between her father and their Chinese maid.

Harlem Summer

by Walter Dean Myers

In **1920's** Harlem, sixteen-year-old Mark Purvis, an aspiring jazz saxophonist, gets a summer job as an errand boy for the publishers of the groundbreaking African American magazine, *The Crisis*, but soon finds himself on the enemy list of mobster Dutch Shultz.

The Loud Silence of Francine Green

by Karen Cushman

This novel follows Francine's 8th grade year, in **1950** at All Saints School for Girls in Los Angeles, a year of changes largely inspired by a new transfer student, Sophie Bowman. While Francine is quiet and committed to staying out of trouble, happy to daydream of Hollywood movie stars and to follow her father's advice not to get involved in controversy, Sophie questions authority and wants to make a difference. Her questioning of the nuns' disparaging comments about the Godless communists frequently leads to her being punished and eventually to her expulsion from school. Francine begins to examine her own values, particularly when an actor friend of Sophie's father is blacklisted and Mr. Bowman loses his scriptwriting job. - *School Library Journal*