

Other Places/Other Times

(Historical Fiction - Teens)

Billy Creekmore: A Novel

by Tracey Porter.

In 1905, ten-year-old Billy is taken from an orphanage to live with an aunt and an uncle of whose existence he was previously unaware. He enjoys his first taste of family life until his work in a coal mine and his involvement with a union bring trouble. He then joins a circus in hopes of finding his father.

The Gypsy Crown

by Kate Forsyth

Emilia Finch and her cousin Luka are gypsies. Soon, a series of terrible events lands the family in jail, charged with murder. Emilia and Luka manage to escape, promising to bring back help and free them. But how?

No Hero For the Kaiser

by Rudolf Frank

Jan, a fourteen-year-old Polish boy whose town is invaded in World War I, joins a German battalion and experiences the horrors of battle.

Enter Three Witches: A Story of Macbeth

by Caroline Cooney

When her father betrays the Scottish king and is hung as a traitor, Lady Mary's future is bleak after she loses her only true protector and ends up locked away in the tower by the powerful and deadly Lord and Lady Macbeth.

The Falconer's Knot: A Story of Friars, Flirtation and Foul Play

by Mary Hoffman

Silvano and Chiara, teens sent to live in a friary and a nunnery in Renaissance Italy, are drawn to one another and dream of a future together, but when murders are committed in the friary, they must discover who is behind the crimes before they can realize their love.

Cassandra's Sister

by Veronica Bennett

A fictionalized biography of Jane Austen focusing on her early life growing up with her sister Cassandra in a large country parsonage family in southern England, and the experiences and people which may have inspired the plots and characters of her famous novels.

Redemption

by Julie Chibbaro

Chronicles the arduous journey of a twelve-year-old English girl and her mother as they flee with other religious protesters to the New World in the early 1500's, and the heartbreak and hope they find when they arrive.

Across the Nightingale Floor

by Lian Hearn

The first in a trilogy set in ancient Japan, telling the story of Takeo, a sixteen-year-old saved from a massacre by the mysterious Lord Otori, who struggles to reconcile his dual nature--the one given him by the Hidden, the pacifist people among whom he was born and raised, and the one inherited from his father, a celebrated assassin.

The Book Thief

by Mark Zusak

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

Nobody's Princess

by Esther Friesner.

Determined to fend for herself in a world where only men have real freedom, headstrong Helen, who will be called queen of Sparta and Helen of Troy one day, learns to fight, hunt, and ride horses while disguised as a boy, and goes on an adventure throughout the Mediterranean world.

Catherine Called Birdy

by Karen Cushman

The thirteen-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

Code Talker

by Joseph Bruchac.

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

Postcards from No Man's Land

by Aidan Chambers

Alternates between two stories--contemporarily, seventeen-year-old Jacob visits a daunting Amsterdam at the request of his English grandmother--and historically, nineteen-year-old Geertrui relates her experience of British soldiers' attempts to liberate Holland from its German occupation.